

ROELAND DOUST

Producer/Director/Camera

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P/D specialising in making highly visual factual, observational and current affairs documentaries for terrestrial and international broadcasters. As a director my natural curiosity is coupled with strong editorial rigour & a distinctive visual style. As a producer I have a track record in spotting talent, gaining access to people & institutions, and getting my own ideas successfully commissioned. And as a cameraman I shoot on all HD formats, capturing telling pictures & decisive sync. I have extensive overseas filming experience, including visiting some of the world's most remote and hostile environments in Asia, Africa and South America. For my showreel please follow this [link](#).

SELECTED DOCUMENTARY CREDITS

BBC3 – Should I Marry My Cousin?

(Edit) Produced, Directed & Filmed (40')

18 year-old Bradford-born Hiba faces a moral dilemma: Should she follow in the footsteps of her family or go her own way. Self-shot (FS7). TX 2017. (Sugar Films / EP N Minhas / CE Gian Quaglieni)
Pick of the Day inc. Sunday Times, Telegraph, Independent, Sun & Radio Times

"A thoughtful film that's both culturally revealing and deeply felt." The Telegraph

BBC2 – Stacey Dooley: Touchdown USA

(Edit) Produced, Directed & Filmed (60')

Stacey Dooley travels to New Orleans to witness a city struggling with rampant crime and poverty, and where hope comes from an unlikely source: the New Orleans Saints football team. Self-shot (FS7). TX TBC. (Sundog Pictures & NFL / EP Dov Freedman & Johnny Webb)

BBC1 & 3 – My Big Gay Jewish Conversion

(Edit) Produced, Directed & Filmed (45')

Simon Atkins is a gay Catholic man who feels more accepted in the faith of his Jewish boyfriend than his own religion. Is Judaism a better doctrine for gay men of faith? Self-shot (FS7). TX 2017. (40 Partners / EP Wendy Robbins & Geoff Goodwin / CE Gian Quaglieni)
Pick of the Day inc. Observer, Telegraph, Times, Sun, Mail, Mirror, Metro, Radio Times & Herald

"This gem of a documentary... The result is an emotional and eye-opening journey which grapples with faith in an entertaining and moving way." The Observer

ITV1 – Parking Wars

(Edit) Produced, Directed & Filmed (60')

Julie Walters narrates this character-led ob doc exploring the on-going war between motorists and parking enforcers. Self-shot (PMW200). TX 2016. (Century Films / EP L Evans / CE Satmohan Panesar)
Pick of the Day inc. Times, Telegraph, Radio Times

BBC1 & 3 – Reggie Yates' Extreme UK: Gay and Under Attack

(Edit) Produced, Directed & Filmed (60')

Reggie Yates discovers that for young black and Asian gay men, their harshest critics – and persecutors – often come from their own communities, even their own families. Self-shot (C300). TX 2015. (Sundog Pictures / EP Sam Anthony / CE Jamie Balment)
Pick of the Day inc. Times, Telegraph, Guardian, Daily Mail, Sun

"A bravely questioning film... tackling race, religion and sexuality with sensitivity." The Times

BBC1 & 3 – Reggie Yates' Extreme UK: Men at War

Directed & Filmed (60')

Reggie Yates meets the angry young British men who think feminism has gone too far & the women who have felt their wrath. Self-shot (C300). TX 2015. (Sundog Pictures / EP S Anthony / CE J Balment)
Pick of the Day inc. Times, Sunday Times, Observer, Independent, Mail on Sunday

Nat Geo – Drugs Inc.

(Edit) Produced, Directed & Filmed (60')

This film reveals how dealers brand & sell heroin to teenagers, using techniques from advertising agencies on Madison Avenue. Self-shot (C300). TX 2015. (Wall to Wall / EP C Lent / CE Michael Welsh)

Channel 4 - Born In The Wild

(Edit) Produced & Directed (2x 60')

Mark Evans and Dr Joy Reidenberg uncover the weird and wonderful world of animal reproduction. Using fixed rig infra-red cameras they witness the rare & remarkable birth of a baby elephant in Botswana and a 'joey' in Australia. TX 2014. (Windfall Films / EP Jamie Lochhead / CE Sara Ramsden)
Pick of the Day inc. Independent, Guardian, Observer, Mail, Times, Telegraph, Sun

"It's extraordinary and it's all on camera. Like an elephant's One Born Every Minute." The Guardian

Nat Geo – Underworld Inc.

(Edit) Produced, Directed & Filmed (60')

In the shadows of the law people bet on anything; here only one thing matters — money. Filmed illegal street races in LA, dog fights in Alabama & underworld sports bookies in New York & Costa Rica. Self-shot (C300). Re-commissioned for 2nd series. TX 2014 (Wall to Wall / EP Chris Lent / CE M Carter)

Channel 4 - Car Crash Detectives

(Edit) Produced, Directed & Filmed (30' - broadcast pilot)

Film following the work of the MET Police Road Death Investigation Unit who investigate all fatal collisions in London. Spent 10 weeks embedded with unit. Self-shot (EX3 w/ nano flash). Interviews shot w/ EyeDirect. TX TBC. (Windfall Films / EP Ian Duncan / CE David Glover)

Nat Geo - Planet XXL

Directed & Filmed (60')

Ob doc examining the spread of obesity around the world. Directed US segment following the daily struggles of recovering meth addict Atila whose new addiction to food has seen his weight balloon to 500lb. Self-shot on C300. TX 2013. (Dragonfly Film & TV / EP Edwina Silver / CE Hannah Demidowicz)

Discovery - Strip The City

(Edit) Produced & Directed (3x 60')

Commissioned from own idea, in this 6-part series we peel away the surface layers to expose the rocks beneath and explain why the story of our greatest cities are written in the very stones they're built on. Successfully re-commissioned. TX 2013. (Windfall Films / EP C Massarella & / CE W Channell)
Nominated for Canadian Screen Award 2014 & Pick of the Day inc. USA Today, Le Monde & Australian

"No TV programme could make me love the London Underground. This one, however, made me fiercely proud of it." The Daily Express

Nat Geo WILD - Animal Superpowers with Patrick Stewart

(Edit) Produced, Directed & Filmed (60')

Patrick Stewart unearths the secrets behind amazing animal traits. Self shot (Sony F800) on location in Hawaii, Ecuador & Suriname (DOP on other episodes in series). Patrick Stewart shot against green-screen & composited into CG world. TX 2012. (Windfall Films / EP David Dugan / CE Geoff Daniels)
Winner Silver Medal at NY Festivals TV & Film Awards 2013 & Pick of the Day inc. Daily Telegraph

BBC1 - Richard Hammond's Invisible Worlds

Location Directed

Richard Hammond explores the hidden secrets that lie beyond the limits of the naked eye, inc. high speed filming with Blue Angel stunt pilots, interview with Apollo astronaut E Mitchell & natural history macro studio filming. TX 2010. (BBC / SP Simon Finch / EP Gary Hunter & Anne Laking)

Winner RTS Best Sound & Pick of the Day inc. Radio Times, Guardian, Mail, Times, Telegraph, Sun

FIVE/Nat Geo - Giant Animal Moves

(Edit) Produced, Directed & Filmed (3x 60')

In Zambia Brit Ed Sayer tries to reintroduce the once omnipresent black rhino back into the heart of Africa. In Australia we follow Lyle Squire and the first ever attempt to bring the silvertip shark from the ocean into an aquarium. And in England Di Carroll prepares 15 racehorses for a new live in Hong Kong. Self-shot (Sony F750 & 900). TX 2010. (Windfall Films / EP David Dugan / CE Madeleine Carter)

Channel 4 - The Operation: Surgery Live

Produced, Directed & Filmed (4x 60')

Four amazing surgeries broadcast live on TV, in pioneering interactive series presented by Krishnan Guru-Murphy. Filmed and edited insert films with patients & surgeons and location produced OB unit during live surgery. TX 2009. (Windfall Films / SP Dan Kendal / EP David Dugan / CE Ralph Lee)

Winner Best Multi-Platform at Broadcast Digital Awards & Pick of the Day inc. Times, Guardian, Mail

FIVE/Nat Geo – Big, Bigger, Biggest

Directed & Filmed (6x 60')

Presenter Jem Stansfield demonstrates the principles behind great leaps of scientific thinking that allowed our modern world to evolve and flourish. Self-shot (Panasonic HDX900). TX 2009. (Prod. Company: Windfall Films / SP: Rob Hartel / EP: David Dugan)

FIVE/Nat Geo - Monster Moves

(Edit) Produced, Directed & Filmed (60')

A cowboy with a passion to save period homes in the Badlands of South Dakota meets his maker, in his toughest move to date: a 500 mile journey through Tornado Alley. Self-shot (Sony Z1). TX 2009. (Windfall Films / SP Carlo Massarella / EP David Dugan / CE Madeleine Carter)

RTS Nomination for Best Graphic Design & Pick of the Day inc. Guardian, Mirror, Mail, Telegraph

ADDITIONAL SELECTED CREDITS

BBC2 - James May's Big Ideas (Ep2 Power to the People)

Associate Producer (BBC / SP Nigel Patterson / EP Phil Dolling)

Winner BUFVC & Radio Times Front Cover

BBC2 - Earth: The Power of the Planet (Ep3 The Atmosphere)

Researcher (BBC / SP Jonathan Renouf / EP Phil Dolling)

Winner Wildscreen & Nominated for 2 BAFTA's & Grierson

BBC2 - Tiger Traffic (This World)

Researcher (Cicada Films / EP Frances Berrigan)

FIVE - The Twin Inside Me (Extraordinary People)

Commissioned from own idea (Cicada Films / EP Frances Berrigan)

Nat Geo – Europe's Secret Quake

Commissioned from own idea (Cicada Films / EP Frances Berrigan)

Winner TeleNatura Best Popular Science Award

EDUCATION

M.Sc. (Cum Laude), Volcanology, The Pennsylvania State University (2003)

B.Sc. (1st Class Hons.), Earth Sciences, Royal Holloway University of London (1999)

ADDITIONAL SKILLS

Bilingual in English and Dutch. Satisfactory in Spanish

I-Visa (valid till 2021)

Clean Driving License

BBC Health & Safety Training

British Airways Flight Safety Awareness Course

Hostile Environment & 1st Aid Training

Marine Survival Training (HUET)

Scuba Certified (PADI) & Qualified Sailing (Catamaran Level 3)

Premiere & Final Cut Editing

REFERENCES

Available on request.