

ROELAND DOUST

Producer/Director/Camera

t: 07769 885026 / e: roeland@roelanddoust.com / w: www.roelanddoust.com

Shooting P/D specialising in making highly visual factual, observational and current affairs documentaries. As a director my natural curiosity is coupled with strong editorial rigour & a distinctive visual style. As a producer I have a track record in gaining access to people & institutions. And as a cameraman I capture telling pictures. I have extensive overseas filming experience, including visiting some of the world's most remote and hostile environments. For my showreel please follow this [link](#).

SELECTED DOCUMENTARY CREDITS

Smithsonian Channel – V-Day

(Edit) Produced, Directed & Filmed (120')

Documentary looking at the lives of people living on active volcanoes and the scientists trying to forecast the next eruption. Self-shot (FS7). In production. (Pioneer / EP L Goldman / CE Charles Poe)

Netflix – Dope

(Edit) Produced, Directed & Filmed (45')

New series following the war on drugs. This film looks at the growing opioid addiction in Atlanta, GA & the escalating gang violence. Self-shot (FS7). TX 2018. (Wall To Wall / EP Chris Lent / CE Nat Grouille)

BBC1 & 3 – Should I Marry My Cousin?

(Edit) Produced, Directed & Filmed (30')

18 year-old Bradford-born Hiba faces a moral dilemma: Should she follow in the footsteps of her family or go her own way? Self-shot (FS7). TX 2017. (Sugar Films / EP N Minhas / CE Gian Quaglieni)
Pick of the Day inc. Sunday Times, Telegraph, Independent, Sun & Radio Times

"A thoughtful film that's both culturally revealing and deeply felt." The Telegraph

BBC/NFL – Stacey Dooley: Touchdown USA

(Edit) Produced, Directed & Filmed (60')

Stacey Dooley travels to New Orleans to witness a city struggling with rampant crime and poverty. Self-shot (FS7). TX 2017. (Sundog Pictures / EP Dov Freedman & Johnny Webb)

BBC1 & 3 – My Big Gay Jewish Conversion

(Edit) Produced, Directed & Filmed (45')

Simon Atkins is a gay Catholic man who feels more accepted in the faith of his Jewish boyfriend than his own religion. Self-shot (FS7). TX 2017. (40 Partners / EP Wendy Robbins / CE Gian Quaglieni)
Pick of the Day inc. Observer, Telegraph, Times, Sun, Mail, Mirror, Metro, Radio Times & Herald

"This gem of a documentary... The result is an emotional and eye-opening journey which grapples with faith in an entertaining and moving way." The Observer

BBC1 & 3 – Reggie Yates' Extreme UK: Gay and Under Attack

(Edit) Produced, Directed & Filmed (60')

Reggie Yates discovers that for young black & Asian gay men, their harshest critics often come from their own communities. Self-shot (C300). TX 2016. (Sundog Pictures / EP S Anthony / CE J Balment)
Pick of the Day inc. Times, Telegraph, Guardian, Daily Mail, Sun

"A bravely questioning film... tackling race, religion and sexuality with sensitivity." The Times

BBC1 & 3 – Reggie Yates' Extreme UK: Men at War

Directed & Filmed (60')

Reggie Yates meets the angry young British men who think feminism has gone too far & the women who have felt their wrath. Self-shot (C300). TX 2016. (Sundog Pictures / EP S Anthony / CE J Balment)
Pick of the Day inc. Times, Sunday Times, Observer, Independent, Mail on Sunday

ITV1 – Parking Wars

(Edit) Produced, Directed & Filmed (60')

Julie Walters narrates this character-led ob doc exploring the on-going war between motorists and parking enforcers. Self-shot (PMW200). TX 2016. (Century Films / EP L Evans / CE Satmohan Panesar)
Pick of the Day inc. Times, Telegraph, Radio Times

Nat Geo – Drugs Inc. Heroin Island

(Edit) Produced, Directed & Filmed (60')

This film reveals how dealers brand & sell heroin to teenagers, using techniques from advertising agencies on Madison Avenue. Self-shot (C300). TX 2015. (Wall to Wall / EP C Lent / CE Michael Welsh)

Channel 4 - Born In The Wild

(Edit) Produced & Directed (2x 60')

Mark Evans and Dr Joy Reidenberg uncover the weird & wonderful world of animal reproduction. Using fixed rig infra-red cameras they witness the birth of an elephant in Botswana and a 'joey' in Australia. TX 2014. (Windfall Films / EP Jamie Lochhead / CE Sara Ramsden)
Pick of the Day inc. Independent, Guardian, Observer, Mail, Times, Telegraph, Sun

"It's extraordinary and it's all on camera. Like an elephant's One Born Every Minute." The Guardian

Nat Geo – Underworld Inc.

(Edit) Produced, Directed & Filmed (60')

In the shadows of the law people bet on anything; here only one thing matters — money. Filmed illegal street races in LA, dog fights in Alabama & underworld sports bookies in New York & Costa Rica. Self-shot (C300). Re-commissioned for 2nd series. TX 2014 (Wall to Wall / EP Chris Lent / CE M Carter)

Channel 4 - Car Crash Detectives

(Edit) Produced, Directed & Filmed (30' - broadcast pilot)

Film following the work of the MET Police Road Death Investigation Unit who investigate all fatal collisions in London. Spent 10 weeks embedded with unit. Self-shot (EX3 w/ nano flash). Interviews shot w/ EyeDirect. TX TBC. (Windfall Films / EP Ian Duncan / CE David Glover)

Nat Geo - Planet XXL

Directed & Filmed (60')

Ob doc examining the spread of obesity around the world. Directed US segment. Self-shot (C300). TX 2013. (Dragonfly Film & TV / EP Edwina Silver / CE Hannah Demidowicz)

Discovery - Strip The City

(Edit) Produced & Directed (3x 60')

Commissioned from own idea, this 6-part series peels away the surface layers to explain why the story of our greatest cities is written in the very stones they're built on. Successfully re-commissioned. TX 2013. (Windfall Films / EP C Massarella & / CE W Channell)

Nominated for Canadian Screen Award 2014 & Pick of the Day inc. USA Today, Le Monde & Australian

"No TV programme could make me love the London Underground. This one, however, made me fiercely proud of it." The Daily Express

Nat Geo WILD - Animal Superpowers with Patrick Stewart

(Edit) Produced, Directed & Filmed (60')

Patrick Stewart unearths the secrets behind amazing animal traits. Self shot (Sony F800) on location in Hawaii, Ecuador & Suriname (DOP on other episodes in series). TX 2012. (Windfall Films / EP David Dugan / CE Geoff Daniels)

Winner Silver Medal at NY Festivals TV & Film Awards 2013 & Pick of the Day inc. Daily Telegraph

TLC – Heavy Haulers

Directed & Filmed (3x 60')

Observational documentary filmed in the Midwest, following 400lb redneck construction mogul Jeremy Patterson, his loyal wife Tonya, their hell-raising son Greg and disinterested daughter Ashley. Self-shot (XDCAM). TX 2010 (Prod. Company: Windfall Films / EP: Abigail Harvey)

BBC1 - Richard Hammond's Invisible Worlds

Location Directed

Richard Hammond explores the hidden secrets that lie beyond the limits of the naked eye inc. filming with stunt pilots & macro studio photography. TX 2010. (BBC / SP S Finch / EP G Hunter & A Laking)

Winner RTS Best Sound & Pick of the Day inc. Radio Times, Guardian, Mail, Times, Telegraph, Sun

FIVE/Nat Geo - Giant Animal Moves

(Edit) Produced, Directed & Filmed (3x 60')

In Zambia Brit Ed Sayer tries to reintroduce the once omnipresent black rhino back into the heart of Africa. In Australia we follow Lyle Squire & the first ever attempt to bring the silvertip shark from the ocean into an aquarium. And in England Di Carroll prepares 15 racehorses for a new life in Hong Kong. Self-shot (Sony F750 & 900). TX 2010. (Windfall Films / EP David Dugan / CE Madeleine Carter)

Channel 4 - The Operation: Surgery Live

Produced, Directed & Filmed (4x 60')

Four surgeries broadcast live on TV, in pioneering interactive series presented by Krishnan Guru-Murphy. Filmed & edited insert films, and location produced OB unit. TX 2009. (Windfall Films / SP Dan Kendal / EP David Dugan / CE Ralph Lee)

Winner Best Multi-Platform at Broadcast Digital Awards & Pick of the Day inc. Times, Guardian, Mail

FIVE/Nat Geo – Big, Bigger, Biggest

Directed & Filmed (6x 60')

Presenter Jem Stansfield demonstrates the principles behind great leaps of scientific thinking. Self-shot (Panasonic HDX900). TX 2009. (Prod. Company: Windfall Films / SP: R Hartel / EP: D Dugan)

FIVE/Nat Geo - Monster Moves

(Edit) Produced, Directed & Filmed (60')

Film following a cowboy with a passion to save period homes in the Badlands of South Dakota. Self-shot (Sony Z1). TX 2009. (Windfall Films / SP C Massarella / CE M Carter)

RTS Nomination for Best Graphic Design & Pick of the Day inc. Guardian, Mirror, Mail, Telegraph

ADDITIONAL SELECTED CREDITS

BBC2 - James May's Big Ideas (Ep2 Power to the People)

Associate Producer (BBC / SP Nigel Patterson / EP Phil Dolling)

Winner BUFVC & Radio Times Front Cover

BBC2 - Earth: The Power of the Planet (Ep3 The Atmosphere)

Researcher (BBC / SP Jonathan Renouf / EP Phil Dolling)

Winner Wildscreen & Nominated for 2 BAFTA's & Grierson

BBC2 - Tiger Traffic (This World)

Researcher (Cicada Films / EP Frances Berrigan)

FIVE - The Twin Inside Me (Extraordinary People)

Commissioned from own idea (Cicada Films / EP Frances Berrigan)

EDUCATION

M.Sc. (Cum Laude), Volcanology, The Pennsylvania State University (2003)

B.Sc. (1st Class Hons.), Earth Sciences, Royal Holloway University of London (1999)

ADDITIONAL SKILLS

Bilingual in English and Dutch. Satisfactory in Spanish

I-Visa (valid till 2021)

Clean Driving License

Hostile Environment & 1st Aid Training (updated July 2017)

Marine Survival Training (HUET)

British Airways Flight Safety Awareness Course

Scuba Certified (PADI) & Qualified Sailing (Catamaran Level 3)

Premiere, Avid & Final Cut Editing

REFERENCES

Available on request.